

GAIN MOMENTUM

commissioned by Musikverein Lausen
in celebration of the 20th anniversary of conductor Thomas Imhof

RIEKS VAN DER VELDE

Andante sostenuto $\text{♩} = 68$

Score for the first system of instruments, including:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Percussion 1 (glockenspiel, vibraphone)
- Percussion 2 (tubular bells)
- Percussion 3
- Percussion 4

Dynamic markings include *mp*, *f*, *mf*, and *p*. Performance instructions include *cup mute* and *move to front of stage*.

A

Score for the second system of instruments, including:

- Sop. Cnt.
- S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass E♭
- Bass B♭
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Dynamic markings include *mp*, *p*, *mf*, and *so*. Performance instructions include *1. move to front of stage* and *solo espr.*

B

C

Sop. Cnt. *mp*

S.Cnt. *solo expr mf*

Rep.Cnt. *open*

2nd Cnt. *open*

3rd Cnt. *open*

Flug. *f*

Solo Hn. *f mp*

1st Hn. *f mp*

2nd Hn. *f mp*

1st Bar. *mf mp*

2nd Bar. *mf mp*

1st Tbn. *mf mp*

2nd Tbn. *mf mp*

B. Tbn. *mf mp*

Euph. *mf mp*

Bass Eb *mf mp*

Bass Bb *mf mp*

Perc.1 *mf mp*

Perc.2 *mf mp*

Perc.3 *mf mp*

Perc.4 *mf mp*

ride

21

Sop. Cnt. *mf mp*

S.Cnt. *mf tutti f*

Rep.Cnt. *mf mp*

2nd Cnt. *mf mp*

3rd Cnt. *mf mp*

Flug. *f*

Solo Hn. *f mp*

1st Hn. *f mp*

2nd Hn. *f mp*

1st Bar. *mf mp*

2nd Bar. *mf mp*

1st Tbn. *mf mp*

2nd Tbn. *mf mp*

B. Tbn. *mf mp*

Euph. *mf mp*

Bass Eb *mf mp*

Bass Bb *mf mp*

Perc.1 *mf mp*

Perc.2 *mf mp*

Perc.3 *mf mp*

Perc.4 *mf mp*



32

Sop. Cnt. *mp solo*

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc.1 *mf*

Perc.2

Perc.3

Perc.4

34

Sop. Cnt. *p* *return to seat* *tutti f*

S. Cnt. *mf* *f*

Rep. Cnt. *p* *f*

2nd Cnt. *p* *f*

3rd Cnt. *p* *f* *return to seat*

Flug. *mf*

Solo Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bar. *p* *fp* *f*

2nd Bar. *p* *fp* *f*

1st Tbn. *p* *f*

2nd Tbn. *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Bass Eb *p* *f*

Bass Bb *p* *f*

Perc.1 *timpani* *f*

Perc.2 *[glorioso]*

Perc.3 *[xylophone]* *f*

Perc.4 *f*



40

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Perc.4

44

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Perc.4

WAKE MUSIC DEMO SCORE

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

WAKE MUSIC DEMO SCORE

Score for page 11, measures 55-60. The score includes parts for Soprano, Alto, Tenor, and Bass vocalists, Flute, Horns (Solo, 1st, 2nd), Baritone, Trombone, Euphonium, Bass Eb, Bass Bb, and Percussion (1-4). A large red watermark 'TAKE MUSIC' is overlaid diagonally across the page.

Score for page 12, measures 60-65. The score includes parts for Soprano, Alto, Tenor, and Bass vocalists, Flute, Horns (Solo, 1st, 2nd), Baritone, Trombone, Euphonium, Bass Eb, Bass Bb, and Percussion (1-4). A large red watermark 'DEMO SCORE' is overlaid diagonally across the page. Dynamic markings such as *fp*, *f*, and *ff* are present in the vocal and instrumental parts.

65

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

70

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

LAKE MUSIC DEMO SCORE

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Perc.4

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Perc.4

WAKE MUSIC DEMO SCORE

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Perc.4

88

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Perc.4

LAKE MUSIC DEMO SCORE

H

I

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

LAKE MUSIC DEMO SCORE

J

106

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Perc.4

107

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Perc.4



Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Perc. 4

LAKE MUSIC DEMO SCORE